

# SIGNATURE ASSIGNMENTS WORKSHEET

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**1) COURSE:**

**2) SLO(s) THE ASSIGNMENT WILL ADDRESS:**

*Course Outlines of Record available on eLumen.*

**3) General Education SLO(S) DESCRIPTOR(S) THE ASSIGNMENT WILL ADDRESS:**

**4) DESCRIPTION OF THE PROJECT/ PRESENTATION/ PERFORMANCE:**

**5) ADDITIONAL INFORMATION (e.g., course content, scaffolding, materials, how it will be evaluated, assigned to all sections of the course, student choice, etc.):**

**6) REFLECTION (e.g., self-evaluation; monitoring progress and adjusting strategies; relationships to other coursework, related workplace and/or life in general):**

# FEEDBACK

## 1) PERSON PROVIDING FEEDBACK:

## 2) FEEDBACK CHECKLIST:

- Students demonstrate one or more course SLOs through a substantial project/ presentation/ performance.
- Students engage in “higher-ordered” thinking, synthesizing and applying what they’re learning in a meaningful, authentic way.
- Students develop and demonstrate at least one ISLO descriptor.
- If more than one section of the course is offered, the project/ presentation/ performance will be assigned across all sections.
- If assigned in all sections of the course, evaluation criteria are established and applied, such as through a rubric.
- Students have an opportunity to reflect on their learning.
- Students have agency in determining how they’ll demonstrate the SLO(s) (e.g., medium or format; options).

## 3) COMMENTS/ QUESTIONS/ SUGGESTIONS: