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PRESS RELEASE

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FOR IMMEDIATE RELEASE

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Auditions Scheduled for COS' Spring Play: *The Water Engine* and *Sorry, Wrong Number*

Weed / COS - Auditions for the College of the Siskiyous Theatre Departments Spring Play, "*The Water Engine* and *Sorry, Wrong Number*," will be held Monday, February 27 and Tuesday, February 28. The Theatre Department encourages all actors to audition, regardless of age, ethnicity or experience level. While not required, it is suggested that those interested in speaking roles prepare, that is memorize and rehearse, a two minute dramatic monologue from a play for Monday's audition.

On Monday, February 27, starting at 3:30pm, students interested in auditioning for the performance will present a two minute dramatic monologue. A sign-up sheet for audition times is currently located on the 'Theatre Call Board' in the Performing Arts building hallway at the Weed Campus. On Tuesday, February 28, also at 3:30pm, those auditioning will read "sides" and should be prepared for movement exercises by wearing something you can move in. **Auditioners must attend both days.**

Rehearsals will begin March 6, and will be held Monday through Friday from 3:30 to 5:30 p.m. until the week of the show when rehearsals move to evenings. After being cast, students will need to enroll in THEA 1001. Performances are scheduled April 14, 15, 16, 21, 22, 23 and 25, in the COS Kenneth Ford Theater. For more information and character descriptions, please visit www.siskiyous.edu/theatre

Information from the Publishers about the show:

The Water Engine (6 men, 2 women)

As the audience watches, actors, an announcer and a sound effects man present a radio play during the 1930s with unerring authenticity. The "play within the play" reveals the story of a young inventor who's found a way to run an engine on distilled water. At first ridiculed, he is courted by crooked lawyers attempting to buy the invention from him on behalf of 'certain business interests'. Refusing, he is threatened and when he attempts to give his story to the newspapers, is murdered along with his sister. The engine is destroyed, but the inventor has mailed the blueprint to a young student scientist who will configure and reveal his invention to the world.

"Extraordinary... verbal brilliance." - *The New York Times*

"A vivid theatrical experience." - *New York Daily News*

Sorry, Wrong Number (3 men, 4 women)

A mystery thriller, this is the tale of a neurotic invalid, whose only contact with the outside world is her phone. Over this, one night, because of a crossed wire, she hears plans for a murder, which turns out to be her own. Her frantic efforts to enlist help through the only means at her disposal, her growing terror and realization of the truth, and (along the way) the hints about her own life and personality she lets drop, make this a full character portrait not only of herself but of the unseen murderer, whose identity and motivations are surmised but never revealed. A tour de force of acting for the female star, who commands the stage throughout, this play also picks up through the many phone calls, personality vignettes of the outside world, including gangsters, phone operators, a police sergeant, etc., each of which is distinct and of vital importance to the storyline. This radio classic, originally done by Agnes Moorehead on *Suspense*, was one of radio's ten "bests" and is still being repeated as an outstanding study in suspense.