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PRESS RELEASE

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FOR IMMEDIATE RELEASE

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COS is Looking for Singers

Weed / COS –Ron Slabbinck, music instructor at COS is looking for singers to join the many vocal ensembles COS will offer this fall. Slabbinck will be teaching a variety of music classes at COS including Beginning Voice, Diversity in American Music, Survey of Jazz and Popular Music, and will take the baton as choral director for the Concert and Chamber Choirs and the Vocal Jazz Ensemble. Registration is open and all singers are invited to register.

Vocal Jazz Ensemble (MUS 1512 / #7199 / 2 units) – This ensemble consists of 12 to 15 singers and performs advanced vocal jazz literature on campus and throughout the community. Solos, improvisation and tight harmonies are all a part of this exciting ensemble. Auditions for the Vocal Jazz Ensemble will be held soon after the fall semester begins (to be announced). Singers do not need to prepare for the audition. Rehearsals are scheduled for Mondays and Wednesdays from 12:10 to 2:15 p.m., with additional rehearsals scheduled once the group has been selected.

Chamber Singers (MUS 1507 / #7201 / 1.5 units) – This ensemble is open to singers who want to sing challenging and fun choral music from Renaissance to Broadway. If you enjoy singing acapella music, you will have plenty of opportunities in this dynamic choir. Rehearsals take place on Tuesdays and Thursdays from 1:45 to 2:55 p.m., with additional rehearsals scheduled once the semester begins.

Concert Choir (MUS 1105 / #7205 / 1.5 units) If you like to be challenged and enjoy singing a wide-range of musical styles, this is your choir. As a large choral ensemble, many more complex works become accessible, offering a unique opportunity to experience some of the monuments of choral music. Rehearsals will take place from 6:50 to 9:15 p.m. every Wednesday evening, with occasional rehearsals scheduled as needed.

Beginning Voice I (MUS 1025 / #7188 / 1 unit) & Beginning Voice II (MUS 1525 / #7189 / 1 unit) These courses are designed to provide voice training for Music and Theatre majors and minors. Other students wishing to improve their singing voices are also welcome. All instrumental and vocal majors are required to complete this course. Class will be held Tuesday and Thursdays from 10:35 to 11:40 a.m. at the Weed Campus in the Theater building.

Diversity in American Music (MUS 1234 / #7209 / 3 units) Students will learn how music helped various cultures and cultural elements persevere through adversity. Students will examine various types of music from the various cultures of America. The contributions of these cultures to the development of various musical styles will be studied with an emphasis on the oppression of certain cultures and the dominance of others. This class will be taught online beginning August 29.

Survey of Jazz and Popular Music (MUS 1633 / #7210 / #3 units) This class studies the development of jazz and popular music based on musical and sociocultural influences. The historical roots of American popular music will be examined and explored. The course begins by studying the source material for popular music and then explores each genre beginning with the Blues, Jazz, Rock, Country and Rap in nearly every form. This class will be taught online beginning August 29.

Contact Instructor Slabbinck by sending an email to rslabbinck@siskiyous.edu if you would like to enroll in **Concert Band or Orchestra**, would like to consider being a **Music Major**, or are interested in our other music classes offered this fall: **Piano, Applied Music Literature, Music Theory or Music Appreciation**.

Registration for all COS fall semester classes is open and students should plan now to register. For class registration information, call the Enrollment Services Office at (530) 938-5500. The Weed Campus can also be reached by calling (530) 938-5555 or toll-free, (888) 397-4339. Register in person at the Weed or Yreka or register online (anytime) at www.siskiyous.edu. Registration fees are due when registering for classes.