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PRESS RELEASE

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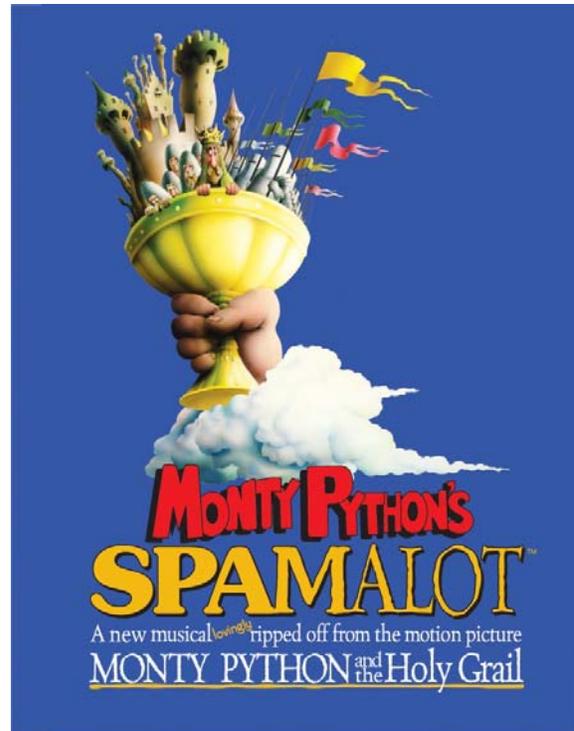
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Auditions Set for COS Fall Production of Monty Python's "Spamalot"

Weed / COS – College of the Siskiyous Performing Arts Department is seeking Actors, Singers, and Dancers for their fall 2017 production of Monty Python's "Spamalot."

The COS production of *Spamalot* has opportunities for many exciting acting, singing and dancing roles as well as many back stage jobs. The Performing Arts Department encourages anyone who is interested to audition, regardless of age, ethnicity or experience level. Those interested are asked to attend two days of auditions: September 6 and 7 from 3:30 to 6 p.m. The first day, those auditioning will be asked to sing a prepared (memorized) song from a musical or a monologue and tell a joke. Piano music for the accompanist should also be provided. During auditions, actors will also be asked to learn a dance, so please wear clothing appropriate for movement. At the end of that day, "audition sides" (various selected scenes from the script) will be provided to prepare for readings on day two. On day two, Actors will be asked to read the "audition sides" with various pairings as the directors prepare to make casting choices.



Rehearsals for the fall play will begin September 11. Regular rehearsals will be Monday through Friday 3:30 to 6:20 p.m. until the week of the show when rehearsals move to evenings. After being cast, students will need to enroll in THEA 1301 and MUS 1528. Performances of *Spamalot* will be November 10, 11, 12, 16, 17, 18 and 19 in the COS Kenneth Ford Theater.

To learn more about the COS production of *Spamalot* visit the COS Theater website at www.siskiyoustheatre.com. For any other questions contact Neil Carpentier-Alting at (530) 938-5206 or send email to carpentier-alting@siskiyoustheatre.com.

Monty Python's *Spamalot* is a musical comedy adapted from the 1975 film *Monty Python and the Holy Grail*. Like the film, it is a highly irreverent parody of the Arthurian Legend, but it differs from the film in many ways. The original 2005 Broadway production, directed by Mike Nichols, won three Tony Awards, including the Tony Award for Best Musical of the 2004–2005 season and received 14 Tony Award nominations. During its initial run of over 1,500 performances it was seen by more than two million people and grossed over \$175 million.

-Wikipedia

Spamalot tells the legendary tale of King Arthur's quest to find the Holy Grail. Inspired by the classic comedy film, *Monty Python and the Holy Grail*, the musical also diverts a bit from more traditional versions of the legend. Instead, *Spamalot* features shenanigans including a line of beautiful dancing girls, flatulent Frenchmen, and killer rabbits. Outside, there is plague with a 50% chance of pestilence and famine. Throughout the show, Arthur, traveling with his servant Patsy, recruits several knights to accompany him on his quest, including Sir Bedevere, Sir Robin, Sir Lancelot, and Sir Galahad. Besides the rabbits and farting Frenchman, they meet such characters as the Lady of the Lake, Prince Herbert, Tim the Enchanter, Not Dead Fred, the Black Knight, and the Knights who say Ni.

-Stageagent.com