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## PRESS RELEASE

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FOR IMMEDIATE RELEASE

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### **Auditions for COS Spring Play to be held February 6**

Weed / COS – College of the Siskiyous Performing Arts Department is seeking actors for their spring 2018 production of the hilarious farcical comedy, “Noises Off.” The COS production of *Noises Off* has opportunities for several challenging and exciting acting roles as well as many back stage jobs. The Performing Arts Department encourages anyone who is interested to audition, regardless of age, ethnicity or experience level. Those interested are asked to attend two days of auditions: February 6 and 7 from 3 to 6 p.m. The first day, those auditioning will be asked to perform a comic monologue. At the end of the first day, participants will receive “audition sides” (various selected scenes from the script) to prepare for readings on day two. On day two, those continuing to audition will be asked to read the “audition sides” with various pairings of auditioners as the Directors prepare to make casting choices. The cast list will be posted by the morning of Friday, February 9 with a first read-through scheduled for February 9 from 3:20 to 5:50 p.m. in the Weed Campus Black Box Theater (Theater Building Room 4).

*Noises Off* is a 1982 play by the English playwright Michael Frayn. The idea for it came in 1970, when Frayn was watching from the wings a performance of *The Two of Us*, a farce that he had written for Lynn Redgrave. He said, "It was funnier from behind than in front, and I thought that one day I must write a farce from behind." The prototype, a short-lived one-act play called *Exits*, was written and performed in 1977. At the request of his associate, Michael Codron, Frayn expanded this into what would become *Noises Off*. It takes its title from the theatrical stage direction indicating sounds coming from offstage.

Rehearsals will begin Friday, February 9, and regular rehearsals will be on Mondays, Wednesdays and Fridays from 3:20 to 5:50 p.m. and on Tuesdays, 3:20 to 5:15 p.m. until the week of the show when rehearsals move to evenings. After being cast, students will need to enroll in Rehearsal and Performance (CRN 3001 / THEA 1001-01). Performances will be held April 13, 14, 15, 19, 20, 21, 22 in the COS Kenneth Ford Theater.

To learn more about our program please visit our website at [www.siskiyous/theatre](http://www.siskiyous/theatre). For any other questions, feel free to contact the Director, Christian Richards by calling (206) 707-2441 or email [crichards1@siskiyous.edu](mailto:crichards1@siskiyous.edu).