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## PRESS RELEASE

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FOR IMMEDIATE RELEASE

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### **COS Advanced Photography Presents *PULLING(FOCUS)***

Weed / COS – Each year, the College of the Siskiyous Advanced Photography students, with the encouragement of instructor James Gilmore, transition into the world of professional artists by collectively composing, self-curating, and exhibiting a photography show. This semester's show, ***PULLING(FOCUS)***, goes beyond the presentation of art, and opens up a conversation between viewer and photograph. The



The show will open April 5 with a public opening reception hosted by the COS Photo Alliance from 2 to 5 p.m. in the Weed Campus Learning Resources Center Foyer. The show will be available for viewing through April 27.

"Traces" is the overarching theme chosen by the participating artists for this photographic exhibition. They have been exploring this theme figuratively, and literally. The concepts can range from the act of discovering origins or indications of existence, to basic shapes or small quantities that are hiding in plain sight.

Student artists will be showcasing work ranging from traditional 35mm film to medium and large formats, as well as the use of plastic cameras and alternative processes. Each artist has challenged themselves, not only to create their best work, but to analyze and create a cohesive vision for their pieces and how they fit within the posed theme of Traces.

***PULLING(FOCUS)*** is a collection of photography from Advanced COS Photography students: Rodney Clark, Emylee Cool, Breauna Ford, Kendall Knight, Abigail Nordquist, Jesse Redding, Angelea H.R., Leiyana Song, and Sydney Sullivan.