



Siskiyou Joint Community College District  
800 College Avenue  
Weed, CA 96094  
Telephone: (530) 938-5555  
Toll-Free: (888) 397-4339

## PRESS RELEASE

---

Public Relations Office:  
Dawnie Slabaugh: (530) 938-5373  
Email: [slabaugh@siskiyous.edu](mailto:slabaugh@siskiyous.edu)

FOR IMMEDIATE RELEASE

**Release #: 007**  
**Date: August 20, 2020**

### Auditions Set for COS Fall Production of "Love's Labour's Lost"

COS / Weed – The Theater Department is excited to announce it is facing this fall's challenges head-on with an innovative live Zoom production of Shakespeare's comedy *Love's Labour's Lost*. Auditions will be held live via Zoom on Wednesday, September 9, from 3 to 6 p.m. Call backs will also be held via Zoom on Thursday, September 10 from 3 to 6 p.m.

Want the best parts of *Midsummer Night's Dream* (courtiers in a forest, rude mechanicals, a play within a play) while skipping the worst parts of *Midsummer* (so overdone, consent issues around fairy love magic)? Try *Love's Labour's Lost*! King Ferdinand and his three best friends swear off women for three years so they can study, pledging "Our court will be a little academe" and completely forgetting that the Princess of France is on the way with her three best friends and a trusty advisor. Finding a metaphorical No Girls Allowed sign on the castle, the Princess and her companions are forced to camp outside and make the best of their time with hunting and poking fun at the King and his men, who invariably fall in love with them. Also featured are: a dramatic Spaniard, his witty page, a clever clown, a pretentious schoolmaster, a curate, a dimwitted constable, and a country girl named Jaquenetta.

Come for the brilliant and sometimes bawdy banter of all of Shakespeare's early comedies and stay for one of the weirdest endings the Bard ever wrote. This production will be staged with as many of the original practices Shakespeare and his contemporaries would have used and as Zoom can accommodate (doubling of parts, strong adherence to the text, and a fast pace). It will also be cast with the best modern practice, gender and race blind casting. Don't feel like you need to be experienced in Shakespeare to audition. All levels are welcome. The Director, Kitty Keim, has a MLitt and MFA in Shakespeare in Performance, spent three years eyebrows deep in Shakespeare, and is excited to get to explore the kingdom of Navarre with all!

The Theatre Department encourages all actors to audition, regardless of age, ethnicity or experience level. To request a 10 minute audition time email [lkeim@siskiyous.edu](mailto:lkeim@siskiyous.edu). While not required, those interested in speaking roles should prepare, that is memorize and rehearse, one of the monologues from the play for the audition. On Thursday, actors 'called back' will read "sides" with each

other. Rehearsals will begin Tuesday, September 8, and will continue to meet Monday through Thursday, 3:30 to 5:30 p.m. until the week of the show when rehearsals move to evenings. After being cast, students will need to enroll in THEA 1001. Performances will be broadcast live via Zoom and are scheduled for November 18, 19, 20, and 21. Additional information and character descriptions can be found online at [www.siskiyous.edu/theatre](http://www.siskiyous.edu/theatre).