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PRESS RELEASE

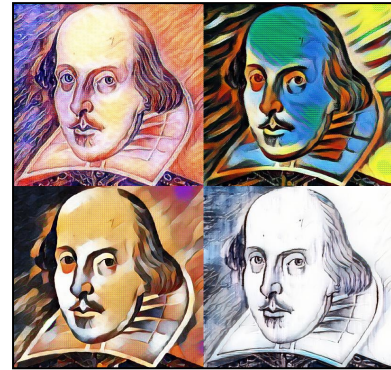
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FOR IMMEDIATE RELEASE

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COS Theater Department Announces Fall Production – *Shakespeare's Greatest Hits*

Weed / COS –Want the best parts of the Bard (intrigue, romance, comedy, and revenge) while skipping the worst parts of the Bard (subplots that go nowhere, uncomfortable resolutions, and a warped version of Tudor history). Try Shakespeare's Greatest Hits! Performances will be Friday and Saturday, November 20 and 21 beginning at 7 p.m. on Zoom. For more information, and to book your virtual seats, contact the Theatre Department by sending an email to theatre@siskiyous.edu.



Directed by Kitty Keim and featuring scenes from King Lear, Much Ado About Nothing, 1 Henry IV, Twelfth Night, As You Like It, Measure for Measure, Love's Labour's Lost, and Othello, this production flits through the First Folio and provides a sampling of poetry and prose. Come for the brilliant and sometimes bawdy banter of Shakespeare's work and stay for the musical interludes that set the virtual stage.

This production will be staged with as many of the original practices Shakespeare and his contemporaries would have used as Zoom can accommodate doubling of parts, strong adherence to the text, and a fast pace. It has also been cast with the best modern practice: gender and race blind casting. COS students are also composing the musical accompaniment for this production.

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